



The Caribbean King of Comedy Majah Hype Featuring D.J. P.L.O at the Florida Theatre on Saturday, December 19, 2020

Tickets Are On Sale Now at [FloridaTheatre.com](https://www.floridatheatre.com) or by Calling the Florida Theatre Box Office at
(904) 355-2787.

Jacksonville, Fla. (November 9, 2020) – The Florida Theatre is pleased to announce the Caribbean King of Comedy Majah Hype featuring D.J. P.L.O. on Saturday, December 19 at 8:00 p.m.

Tickets are on sale now, and range in price from \$35.00 to \$45.00.

This will be a half-capacity event with public health measures in place. Patrons can visit [floridatheatre.com/home/breaking-news](https://www.floridatheatre.com/home/breaking-news) for the most up to date information on The Florida Theatre's safety protocols and general updates. Additionally, ticket purchasers will be notified by email of specific safety requirements prior to the event.

Passions for building communities and creating strong representations of Caribbean descendants in mainstream culture are what give comedian **Majah Hype** his secret sauce. Beginning in 2012, the raspy-voiced funnyman known to his adoring fans as "the Caribbean King of Comedy" took social media by storm with his brand of humor he calls "reality comedy:" producing and starring in sketches online featuring impersonations of characters that poke fun at various stereotypes associated with Caribbean, Latin and African-American cultures. As a stand-up comedian, Majah improvises his routines: delivering unscripted punchlines around every day experiences that connect Afro-Caribbean people.

Majah was always destined to entertain crowds and bring joy to diverse audiences. Born Nigel Joseph in the Caribbean, Majah grew up the oldest of three children with his mother in Brooklyn, N.Y. The diligent entertainer synonymous with mimicking Caribbean accents honed his chops winning his family's holiday talent shows either telling jokes or playing seven instruments: mainly the alto saxophone, clarinet and trombone. Any other time, Majah was taking his inspiration for making people laugh by studying Redd Foxx on *Sanford & Son*, Jamaican comic Oliver Samuels, Richard Pryor, Martin Lawrence, Jerry Seinfeld and Eddie Murphy.

For a while, music seemed to be the career path Majah was destined to pursue. In junior high school, Majah started DJing. One of his DJ buddies gave him the name "Majah" because he could see that the comedian was destined for worldwide success. Majah began selling cassette tapes sequenced with Caribbean sounds and hip-hop to his peers in the hallways. Adding vocals and production to his growing list of talents, Majah produced singles for a host of Jamaican and Caribbean artists like Gyptian and Torres Riley.

Almost instantly, the reality of becoming a father at 19 years old forced Majah to put his dreams to mesmerize audiences on hold. Majah took a job as an electrician with Metropolitan Transit Authority (MTA). Although he was making great money going in and out of tunnels for eight years, Majah knew his purpose was much greater than a 9-to-5 routine. He'd gotten laid off and started posting his own memes and later 15-second videos to Instagram. One particular post comparing the best trucks in Caribbean culture during Labor Day Weekend became a viral sensation. Majah's following started growing exponentially: prompting the comic to pursue his passion for making people laugh full-time. He quit his day job and never looked back.

Frequently coming up with new characters, Majah produces about six or seven videos per day. He blazed both domestic and international stages with his prideful brand of wit: becoming a familiar face spanning Trinidad, Tobago, Jamaica, Guyana, Barbados, Japan, Europe, Canada, South America and the Bahamas. Majah primarily headlines his own performances but has been honored to share stages with comedic talents such as Jason Anders, Michael Blackson, John Witherspoon, Paul Mooney, Cedric the Entertainer, Tony Woods, Brandon T. Jackson, Marlon Wayans and Affion Crockett.

As his following continues to expand, Majah's objective is to remain an ambassador for his Caribbean heritage. Majah performs an annual stand-up show at the King's Theater every Labor Day in his hometown, Brooklyn. He launched his own production company, Hype Media and Films, in 2014. Two years later, the ambitious jokester wrote, starred in and directed an independent comedy, *Foreign Minds Think Alike*, where he also portrayed five characters on-screen. This year, Majah plans to launch his own nonprofit organization, Hearts of Comedy for Majah Hype. Majah has made appearances on *The Wendy Williams Show*, *The Breakfast Club*, TIDAL's *Money & Violence*, and BET.

The historic, nonprofit Florida Theatre is sponsored by Community First Credit Union. For a complete list of upcoming events or to buy tickets visit the Theatre's official website, floridatheatre.com.

[About Florida Theatre](#): From ballet and opera to contemporary pop, jazz, rock, country and blues the nonprofit Florida Theatre offers 200 cultural and entertainment events annually for every taste and age. More than just an entertainment center, Florida Theatre is also home to graduations, awards ceremonies, lectures, business meetings and charity events that support the community's schools, churches, hospitals and civic groups. As an anchor to downtown development along the beautiful St. Johns River, Florida Theatre draws 250,000 people to Jacksonville's center each year. The magnificently restored Florida Theatre is recognized as one of the finest concert venues in the Southeast. It is listed on the National Register of Historic Places. The Florida Theatre holds special memories for four generations. From the Vaudeville acts and silent films of its earliest days to today's blend of performances of all kinds, the Florida Theatre has served as Jacksonville's premier entertainment center since 1927.

For media inquiries, please contact Jake Brown, Director of Marketing at Jake@floridatheatre.com.

###