



MEDIA RELEASE

For Immediate Release

July 11, 2016

LINDSEY STIRLING CONFIRMS SUMMER 2016 RELEASE FOR HIGHLY ANTICIPATED THIRD STUDIO ALBUM NEW 2016 TOUR DATES ANNOUNCED INCLUDING OCTOBER 27 PERFORMANCE AT FLORIDA THEATRE!

Acclaimed electronic violinist, New York Times Best Selling author and YouTube visionary, **Lindsey Stirling**, will release her third studio album ***Brave Enough*** on August 19 through her own label, Lindseystomp Records.

Stirling is also prepping for new North American ; she will appear at the **Florida Theatre on October 27 at 8pm**. Tickets go on sale Friday, July 15 at 10am and can be purchased by calling the Box Office at 904.355.2787 or floridatheatre.com. For additional purchase information, please visit <http://www.lindseystirling.com/>.

Recorded in Los Angeles, the highly anticipated release features a number of high profile collaborations including Christina Perri, Andrew McMahon in the Wilderness, ZZ Ward, Rivers Cuomo, Grammy Award winning hip-hop artist Lecrae, Dan + Shay and critically acclaimed electronic musician Robert DeLong, who produced the album track "Prism." The full album track listing is below.

Blending electronic music with a diverse number of musical genres that include pop, alternative, rock, country and rap, *Brave Enough* displays Stirling's impressive ability to push her own musical boundaries while continuing to embrace her own unique signature sound.

"I wrote this album while I was searching for the courage to be vulnerable" said Stirling. "I wanted to tear down the walls I'd built around my heart and each song represents a step of my journey."

A brand new music video for the album track "The Arena" was released today via Lindsey's YouTube channel, which now boasts over 8 million subscribers and over 1 billion views.

Brave Enough follows Lindsey's widely praised sophomore release "Shatter Me," which has sold more than a quarter million copies in the US to date, debuted at #2 on Billboard's Top 200 Album Chart, #2 on the Billboard Year End Dance Electronic Album Chart, #1 on the iTunes Album Chart and spent an impressive 21 weeks straight at the #1 spot on the Billboard Classical Album Chart according to Neilson.



Brave Enough Track Listing

1. Lost Girls
2. Brave Enough (ft. Christina Perri)
3. The Arena
4. The Phoenix
5. Where Do We Go (ft. Carah Faye)
6. Those Days (ft. Dan + Shay)
7. Prism
8. Hold My Heart (ft. ZZ Ward)
9. Mirage (ft. Raja Kumari)
10. Don't Let This Feeling Fade (ft. Rivers Cuomo & Lecrae)
11. First Light
12. Love's Just a Feeling (ft. Rooty)
13. Something Wild (ft. Andrew McMahon in the Wilderness)
14. Gavi's Song

ABOUT LINDSEY STIRLING:

Lindsey Stirling is one of the biggest artist development breakthrough stories in recent years. A classically trained violinist from Gilbert, Ariz., Lindsey has entered a futurist world of electronic big beats and animation, leaping through the music industry with over 8 million YouTube subscribers, over 1 billion views on her YouTube channel, Billboard chart-topping hits and sold out tours worldwide. Lindsey's self-titled debut album includes the viral smash "Crystallize," which has racked up over 150 million YouTube views. The album reached #1 on Billboard's Dance/Electronic Chart and Classical Album Chart, earned her a 2014 Billboard Music Award nomination for "Top Dance/Electronic Album," and was recently certified Gold by the RIAA. Lindsey's 2014 sophomore album *Shatter Me*, debuted at #2 on Billboard's Top 200 album chart and has sold over 332,000 copies to date in the US alone. The album includes a collaboration with Halestorm lead singer Lzzy Hale on her smash single "Shatter Me," which has over 54 million views on YouTube. The album took home the 2015 Billboard Music Award for "Top



Dance/Electronic Album” of which Avicii, Disclosure, Calvin Harris and Skrillex were also nominated. Her critically praised 2015 US summer tour included headline shows at venues such as Red Rocks Amphitheater in Denver, which she sold out, New York’s Central Park Summerstage and the Greek Theater in Los Angeles. To date, Lindsey’s tours have sold over 500,000 headline tickets worldwide. Lindsey also ranked #4 on Forbes Magazine’s inaugural “YouTube Millionaires” list in November 2015, on which she is the highest paid female. In January 2016, Lindsey released her first book with Simon& Schuster, a memoir called “The Only Pirate at the Party.” Co-written by her sister Brook S. Passey, the book debuted on the New York Times’ best-seller list. Additionally, Stirling is the model of a modern independent recording artist who has a symbiotic relationship with her fans. A motivational speaker in her spare time, Stirling uses her own story to show teenagers that you’ve got to have confidence in the very thing that makes you unique – then wait for the world to catch up.

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