OVATION
JANUARY | FEBRUARY | MARCH  2018
Congratulations ON THE 10TH ANNIVERSARY OF GO FOR THE GREENS

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Last week, I had two brushes with my life before Jacksonville. First, I overheard a couple in the lobby at the Rodrigo y Gabriela show saying that the Florida Theatre reminded them of the Keswick Theatre in Philadelphia. Then just three days later, at the Dave Koz show, one of our donors mentioned that they were looking forward to Chris Botti on April 13, and the last place they saw him was, “A cute little hole in the wall in Easton, Pennsylvania,” which I correctly identified on the first guess as the State Theatre.

During my pre-Jacksonville life, I was the President of a regional performing arts center coalition covering the Mid-Atlantic States. I attended many meetings at both the Keswick and State Theatres. They’re amazing places. The Keswick dates from 1928. Although it sits just across the city line in Glenside, PA, it is one of Philadelphia’s key venues. It was “saved” by a private partnership that included my friend Roy Snyder, whose piece of the effort was sweat equity, managing and booking the theatre. Roy just recently passed away.

The State Theatre in Easton dates from 1910, with a significant 1926 expansion. It is not just a “hole in the wall.” It is a magnificent venue, managed and programmed by a more traditional nonprofit corporation, and its Executive Director since 1991 or 1992 is my friend Shelly Brown, who has built the venue’s reputation as a place where everything sells.

I mention these conversations because they’re terrific examples of the larger historic theatre community that the Florida Theatre belongs to. All across America, audiences have bonded with their historic theatres because of the acoustics, the historic architectural detail, and the diversity of entertainment they offer. Simply, they are the best places to see a show.

I’m realistic, though. You might still have to go to the arena for specific shows. It’s not impossible, but it’s unlikely that Paul McCartney is going to wake up tomorrow, call his manager, and say, “Let’s skip the big paydays in the 10,000 seaters and do a run of Florida’s historic theatres!”

However, any town can build an arena, but not everybody has a theatre like this, and I can’t imagine seeing Diana Krall (Feb. 7), Gordon Lightfoot (Feb. 18) or Paula Poundstone (Feb. 16) in an arena. They demand intimacy, and of course the dance companies and theatrical artists like Mummenschanz (April 21) require an actual theatre, and we’re lucky to have the Florida Theatre. For audiences that love live entertainment, the Florida Theatre is north Florida’s most authentic and intimate venue showcasing terrific artists, and we’re delighted you joined us tonight.

Numa C. Saisselin
President
When the Florida Theatre originally opened to the public on April 8, 1927, it was downtown Jacksonville’s fifteenth, and largest, theatre. Today, it is the last remaining historic theatre on the north bank of downtown, listed on the National Register of Historic Places, and the city’s last remaining example of 1920s fantasy architecture.

The elaborate interior was designed by R.E. Hall of New York and Jacksonville architect Roy Benjamin. Their design displays many characteristics of the Mediterranean Revival, one of the most prominent architectural styles associated with Florida’s building boom of the 1920s. The architects envisioned a Moorish courtyard at night, resplendent with glittering stars, grand balconies, and fountains. The ornate proscenium arch that frames the stage reaches nearly six stories high, dominating the auditorium and contributing to the venue’s excellent acoustics. An open-air roof garden in the 1920s provided a venue for dancing under the stars, and a nursery was available for patrons’ young children. The building’s then-modern features included central heating, central air-conditioning and a central vacuuming system.

Like many theatres of its day, the Florida Theatre was designed for both stage shows and motion pictures and a typical program included six elements: a news reel, a comedy short, a cartoon or travelogue, an overture by the band on a moveable orchestra pit (still in use today), a live stage presentation, and the feature film. Creative marketing through the decades included “Screeno,” a bingo game played on the movie screen; “Bank Night,” which gave ticket buyers a chance to win cash prizes; and, in the late 1960s, rocking chairs.

Live performances have always been a hallmark of the Theatre’s schedule, and one of the most memorable occurred in 1956, when Elvis Presley came to the Florida Theatre. Presley, the City of Jacksonville, and the Florida Theatre found themselves subjects of a LIFE magazine feature when Juvenile Court Judge Marion Gooding sat through the performance to ensure that Presley’s body movements would not become too suggestive.

By the late 1970s, however, the Theatre was only marginally profitable. By May 8, 1980, when the building closed, martial arts movies were the bulk of the schedule. In 1981, with financial support from the State of Florida, the City of Jacksonville, and the private sector, the Arts Assembly of Jacksonville (now the Cultural Council of Greater Jacksonville) acquired the Theatre to preserve it for cultural uses. A $4.1 million capital campaign resulted in the building’s restoration and renovation. The 1,900-seat Theatre reopened on October 1, 1983, with a Gala Variety Show featuring Some Like It Cole, a Cole Porter review; the Symphony String Quartet; and Grammy Award winning fiddle player Vassar Clements, who closed the evening with “Orange Blossom Special.”

On October 1, 1987, the City of Jacksonville acquired the building. The Florida Theatre Performing Arts Center, Inc. was founded as a nonprofit corporation to manage, program, and preserve the building. Thousands of performances and millions of audience members later, the Florida Theatre is still. “One of the unique assets that makes Jacksonville, Jacksonville.”

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OV2017
JANUARY

3
ARTWALK

7
JACKSON BROWNE
with Greg Leisz

12
THE ORCHESTRA •
An Evening of ELO’s Greatest Hits with the Jacksonville Rock Symphony Orchestra

14
AYO & TEO IN CONCERT

16
JONNY LANG ■
with Tony Lucca

19
JAKE OWEN:
THE GOOD COMPANY TOUR

20
IN THIS MOMENT
with DED and P.O.D.

22
THEATREWORKS:
CAT IN THE HAT

24
MUSICAL THRONES

26
THEATREWORKS:
CHARLOTTE’S WEB

27
THE STOMPDOWN!

28
TIFFANY HADDISH

30
TAKE ME TO THE RIVER
featuring William Bell, Bobby Rush and Don Bryant – Memphis Soul and Rhythm Blues Revue

31
G3 2018 ■
featuring Joe Satriani, John Petrucci (of Dream Theater) and Phil Collen (of Def Leppard)

FEBRUARY

1
TANYA TUCKER

2
ADAM ANT ★
THE ANTHEMS TOUR

3
NORTH EAST FLORIDA SCHOLASTIC ART AWARDS

5
THEATREWORKS:
THE LIGHTNING THIEF

6
CIVIC CINEMA:
DO THE RIGHT THING

7
DIANA KRALL

8
CODY JINKS
with Ward Davis and Sunny Sweeney

8
THEATREWORKS:
HARRIET TUBMAN

9
TESLA

10
LITTLE RIVER BAND •
with Pablo Cruise

11
BLUES TRAVELER

13
THE HOT SARDINES

15
BRUCE CAMPBELL

16
PAULA POUNDSTONE

17
DANIEL O’DONNELL

18
GORDON LIGHTFOOT

21
RODRIGUEZ

23
AIR SUPPLY

23
MINDI ABAIR
AND THE BONESHAKERS
at the Ritz Theatre

24
C.S. LEWIS ONSTAGE:
THE MOST RELUCTANT CONVERT

27
MICHAEL MCDONALD ★
## MARCH

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>BLACKBERRY SMOKE</td>
</tr>
<tr>
<td>2</td>
<td>PHILLIP PHILLIPS</td>
</tr>
<tr>
<td>3</td>
<td>CLUB 70S &lt;br&gt;at 927 Events - A fundraising event</td>
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<tr>
<td>3</td>
<td>BILL MAHER</td>
</tr>
<tr>
<td>4</td>
<td>WILD KRATTS LIVE!</td>
</tr>
<tr>
<td>7</td>
<td>ART WALK</td>
</tr>
<tr>
<td>8</td>
<td>LOS ANGELES GUITAR QUARTET</td>
</tr>
<tr>
<td>9</td>
<td>THE FIRST COAST SPELLING BEE</td>
</tr>
<tr>
<td>10</td>
<td>EARTH, WIND &amp; FIRE ♦</td>
</tr>
<tr>
<td>11</td>
<td>IRISH ROVERS</td>
</tr>
<tr>
<td>14</td>
<td>US ARMY FIELD BAND</td>
</tr>
<tr>
<td>16</td>
<td>GET THE LED OUT</td>
</tr>
<tr>
<td>18</td>
<td>ALICE COOPER ♦</td>
</tr>
<tr>
<td>20</td>
<td>DEEPAK CHOPRA</td>
</tr>
<tr>
<td>22</td>
<td>STEEP CANYON RANGERS ♦</td>
</tr>
<tr>
<td>24</td>
<td>VIDEO GAMES LIVE!</td>
</tr>
<tr>
<td>25</td>
<td>THREE DOG NIGHT &lt;br&gt;with The Lords of 52nd Street</td>
</tr>
<tr>
<td>29</td>
<td>DENNIS MILLER</td>
</tr>
<tr>
<td>31</td>
<td>MAKS, VAL &amp; PETA &lt;br&gt;LIVE ON TOUR: CONFIDENTIAL</td>
</tr>
</tbody>
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## APRIL

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>5</td>
<td>BUDDY GUY</td>
</tr>
<tr>
<td>7</td>
<td>DISNEY JUNIOR DANCE PARTY</td>
</tr>
<tr>
<td>12</td>
<td>THEATREWORKS: HUCK &amp; TOM</td>
</tr>
<tr>
<td>12</td>
<td>CIVIC CINEMA: ERIN BROCKOVICH</td>
</tr>
<tr>
<td>13</td>
<td>CHRIS BOTTI</td>
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<tr>
<td>14</td>
<td>DREAMS I’LL NEVER SEE &lt;br&gt;a tribute to Molly Hatchet’s Band</td>
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<tr>
<td>17</td>
<td>ABBA THE CONCERT</td>
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<td>18</td>
<td>BRIAN CULBERTSON</td>
</tr>
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<td>19</td>
<td>POSTMODERN JUKEBOX</td>
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<tr>
<td>20</td>
<td>MUMMENSCHANZ</td>
</tr>
<tr>
<td>23</td>
<td>THEATREWORKS: CLEMENTINE</td>
</tr>
<tr>
<td>24</td>
<td>DAVID FOSTER ♦</td>
</tr>
<tr>
<td>26</td>
<td>JOHNNY MATHIS</td>
</tr>
<tr>
<td>27</td>
<td>SGT. PEPPERS ♦ &lt;br&gt;50th Anniversary</td>
</tr>
<tr>
<td>28</td>
<td>ALAN PARSONS ♦ &lt;br&gt;with Carl Palmer</td>
</tr>
</tbody>
</table>

- Sponsored by [DEX Imaging](#) events and catering
- Friends Lounge Hosted by [927 Events](#) events and catering
- Friends Lounge Hosted by [Sawgrass Event Management](#)
The Florida Theatre Performing Arts Center, Inc. is a nonprofit corporation organized under section 501(c)(3) of the Internal Revenue Code, and founded in 1987 for the express purpose of managing, programming, and preserving the historic Florida Theatre on behalf of the City of Jacksonville, which owns the building.

The 501(c)(3) tax designation indicates that the corporation’s purpose is to provide a community service. It can accept tax deductible contributions. All funds generated by the corporation must remain within the corporation to pay regular operating costs or be reinvested in new programming or capital improvements. Any surplus funds cannot be retained by an individual or other entity. The organization holds its assets in trust for the community.

There are no owners or shareholders. The organization is governed by a volunteer Board of Directors comprised of civic and community leaders who receive no compensation for their efforts. Operations are conducted by a paid professional staff according to the policies and direction established by the Board in the Bylaws and Mission Statement of the nonprofit. The results of the nonprofit’s operations are a matter of public record. Copies of its annual filings with the state and federal government are available on request from the Florida Theatre itself, from the appropriate government agency, or from numerous web-based watchdog organizations.

The mission of the Florida Theatre Performing Arts Center, Inc., as a nonprofit organization, is to enhance the North Florida community’s quality of life by providing diverse and memorable arts and entertainment experiences, and by preserving a unique historic Jacksonville landmark.

Each year the Theatre hosts between 150 and 200 public events, attended by between 150,000 and 200,000 people. Some of these events are presented by the Theatre, either by itself, or in cooperation with another organization. Other events are presented or produced by outside organizations renting the Theatre. In the case of a rental production, the Theatre is simply a venue for hire, earning a rental fee and being reimbursed for its other costs.

In the case of a performance presented by the Florida Theatre, the Theatre has determined that presenting a particular program or artist is consistent with its mission. The Theatre takes the financial risk by guaranteeing the performer their fee and agreeing to cover all other costs of marketing and staging a show. If there is a financial surplus after costs have been covered, the Theatre retains those funds. If there is a loss, the Theatre must cover it from other sources.

On an annual basis, about 65% of the Theatre’s income is derived from ticket sales, 20% from other business operations, and 15% from fundraising. The Florida Theatre receives support from the City of Jacksonville’s Cultural Service Grant Program, a competitive annual grant program administered by the Cultural Council of Greater Jacksonville and the Florida Department of State Division of Cultural Affairs. This support is just 4% of the theatre’s annual budget. Additional support from our individual and corporate Friends of the Florida Theatre is critical to the organization’s success each year.
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Join the Friends of the Florida Theatre membership program today. Your membership donation entitles you to the following perks while also supporting the mission of the nonprofit Florida Theatre:

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**OPENING ACT** $25 to $149 annually
- Your name in Ovation
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**ENSEMBLE** $150 to $499 annually (Above plus)
- Buy two tickets for most shows four days in advance

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- Two beverage coupons for first ticket order per show
- Two Summer Movie Classics series season passes
- Priority seating for four before Ensemble members

**Marquee Society**
All donors who give $1,000 or more are included in our Marquee Society, perks include all above plus invitation to the annual Marquee Society Party.

**FEATURED ROLE** $1,000 to $4,999 annually
- Four beverage coupons for first ticket order per show
- Private backstage tour by appointment
- Priority seating for six before Cameo Role members

**STARRING ROLE** $5,000 to $9,999 annually (Above plus)
- Your name in lights! A message on the Theatre’s marquee for a day
- Six beverage coupons for first ticket order per show
- Priority seating for eight before Featured Role members

**DIRECTOR’S CIRCLE** $10,000 & above annually (Above plus)
- Use of the Theatre for a day
  *(Subject to availability. Labor charges may apply.)*
- Eight beverage coupons for first ticket order per show
- Priority seating for ten before Starring Role members

*Skip the bar and bathroom lines! Donors who give $150 or more get access to the VIP entrance and the Friends Lounge with private bar and bathrooms.*

Sign up now! Help us maintain the same high standards you’ve come to appreciate from the Florida Theatre.

Contact Meredith at 904.562.5995, meredith@floridatheatre.com or sign up online at floridatheatre.com.

The Florida Theatre Performing Arts Center, Inc. is a registered 501(c)(3) private nonprofit organization. Your gift is tax deductible to the extent provided by the law. A COPY OF THE OFFICIAL REGISTRATION AND FINANCIAL INFORMATION MAY BE OBTAINED FROM THE DIVISION OF CONSUMER SERVICES BY CALLING TOLL-FREE, 1-800-435-7352 TOLL-FREE WITHIN THE STATE OR BY VISITING www.800helpfla.com. REGISTRATION DOES NOT IMPLY ENDORSEMENT, APPROVAL, OR RECOMMENDATION BY THE STATE. REG: CH3506. The Florida Theatre Performing Arts Center, Inc. tax number is 59-2850579.
Our partnerships are tailored to connect you with your targeted market.

The nonprofit Florida Theatre has something for everyone. Whether you enjoy comedy, dance, musical theatre, classic rock, symphonic music, R&B or a host of cultural programs, you can find it all at the historic Florida Theatre. Our programs pull attendees from the Northeast Florida region, southern Georgia and beyond. The Florida Theatre entertains over 175,000 patrons – and we’re growing! It’s the unique experience of seeing a performance at the historic Florida Theatre that people remember.

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Young professionals ages 21-39 who share a common interest in the Florida Theatre and philanthropy.

**FIRST A.C.T. ASSISTS THE FLORIDA THEATRE THROUGH:**
- Networking Events
- Fundraisers
- Special Projects
To preserve this unique historic Jacksonville landmark.

**FIRST A.C.T. MEMBERS ENJOY ENSEMBLE LEVEL BENEFITS:**
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- Early ticketing

First A.C.T. membership is $75 a year

For questions about First A.C.T. email firstACT@floridatheatre.com or call 904-562-5995.
FIRE NOTICE:
The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of a fire or other emergency please do not run, WALK TO THAT EXIT. Please follow the directions of the House Staff. If you become aware of a medical or other emergency, please inform the House Staff immediately.

SMOKING:
There is no smoking anywhere in this historic building. This includes electronic or "e-cigarettes."

FOOD AND BEVERAGE:
Food and beverage are permitted inside the Theatre at many events, but help maintain this historic building by disposing of your own trash in the lobby receptacles.

PHOTOGRAPHY AND RECORDING:
The use of personal photographic and recording devices is permitted at most performances discreetly from your seat. The use of professional gear, (typically, equipment requiring lenses, stands and tripods) is by advance permission only. The Theatre reserves the right to change this policy on a show-by-show and/or case-by-case basis with or without notice.

CELL PHONES AND PAGERS:
Please turn your electronic communication devices to SILENT during the performance. If you need to use your device during the performance, please go to the lobby.

RESTROOMS:
Ground floor: restrooms are located to the left of the entry lobby stairs as you enter the building. On Second level: restrooms are located at opposite ends of the Mezzanine Lobby. A wheelchair accessible restroom is located to the right of the Entry Lobby Bar in the corridor. Baby changing stations are located in the restrooms on the ground floor.

PUBLIC TELEPHONES:
This Theatre does not have a public telephone. If you need to make an emergency call, please ask an usher for assistance.

LOST AND FOUND:
Ask for the House Manager during a performance, or call the administrative office the next business day at 904.355.5661.

ACCESSIBILITY:
Please inform the ticket office of any special arrangements you may require when purchasing tickets. An assistive listening system for the hearing impaired is available from the House Manager. Large print programs are available on request. The wheelchair accessible bathroom is located to the right of the Entry Lobby Bar as you face the bar, to the left of the statue La Vergognosa. The Theatre does not have its own parking lot. Disabled permit parking is available on the street.

TICKET OFFICE:
The ticket office is located on Forsyth Street to the right of the lobby entrance as you face the building. It is open Monday-Friday 9:00 a.m. - 5:00 p.m. and until intermission or one-half hour after the show starts at most performances. Cash, check, and most credit and debit cards are accepted. All sales are final. No refunds or exchanges. Additional service charges apply. Purchase tickets by phone at 904.355.ARTS (2787) or online from floridatheatre.com.

PARKING:
The Florida Theatre does not have its own parking lot, but there are over 1,600 parking spaces within one block in any direction of the Florida Theatre. The Yates Building Parking Garage is the preferred and recommended parking facility of the Florida Theatre. Enter the Yates Garage on East Adams Street.

THEATRE RENTAL:
This historic Theatre is available for rent for performances, fundraisers, corporate events and special occasions. A wide variety of support services are also offered. Visit floridatheatre.com or call the administrative office at 904.355.5661.

WEBSITE:
Visit our website at floridatheatre.com for coming attractions information, online ticket sales, and to support the Theatre by becoming a Friend of the Florida Theatre.

MAILING LIST & PRIVACY POLICY:
Add your name to the Florida Theatre's email and mailing lists at the Ticket Office, by calling 904.355.5661 or at floridatheatre.com. Name, address, phone and email is required of all ticket purchasers in case of a problem with your order, or in case a show is cancelled or postponed. Ticket buyers are automatically entered on the Theatre's mail and email lists, and will receive information about upcoming performances. An opt-out option is offered, but all information is confidential. The Florida Theatre does not sell, rent, trade or otherwise allow other entities access to its mailing lists.
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Club 70’s

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$100 VIP PASS
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For more information visit FloridaTheatre.com
or email suzanne@floridatheatre.com

THE BEACH SUPPORTS THE FLORIDA THEATRE!

On November 9th Lisa and Tom Goodrich hosted the Atlantic Beach House Party FUNdraiser benefiting the Florida Theatre.
Thank you Lisa and Tom for hosting and thank you to the sponsors!
The nonprofit Florida Theatre Performing Arts Center, Inc. manages and programs the historic Florida Theatre. We operate in a public/private partnership with the City of Jacksonville, which owns the building. Thanks to these donors and sponsors of the Theatre’s Friends program and special events whose gifts maintain and preserve the Florida Theatre as the cultural anchor to a vibrant and growing downtown community.

The following donors generously gave between September 1, 2016 - November 30, 2017.

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- Florida Division of Cultural Affairs
- The Florida Times-Union
- Tracy and Michael Greene
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- The Haskell Foundation
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- Elaine and Bob Perrett

**Starring Role $5,000 - $9,999**

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- Eisman & Russo, Inc.
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- Karl Frisch
- Lisa and Tom Goodrich
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- Susan and John Ryzewic
- Marlene and Ed White

**Featured Role $1,000 - $4,999**

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- Linda Anderson
- Bev and Terry Angelotti
- Nuria Archbold
- Lisa and Bill Bauer
- BBVA Compass
- The Bearded Pig
- Kathy Bell
- Deborah and Dave Berry
- Bold City Brewery
- Susan and Robert Bream
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- Ann and John Carey
- Judith and Brian Carney
- Trina Carver
- Marge and Danny Cash
- Christopher Margolin and Associates
- Diane and Christopher Conover
- April Collum and Charlie Sweat
- Harold Conrad and Austin Browning
- Leslie and Dale Crisp
- Darryl Currie
- William D’Antignac
- Kelly and Michael Diaz
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Anne Craig and Rick Pena
Patricia and Peter Craig
Regina and Steve Crandall
Richard Craven
Jacque Crawford
Van Crisco
Diana Cross
David Csikai
Sally and Robert Cunningham
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Bonnie and Brian Currey
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David and Cal Davis
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William Dempsey
Brett Haskell
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Lori Day and David Vaughn
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Denise DeCocker
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Florizza Del Pilar
Christy DeLoach
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Linda Green and Francis Costanzo
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Alan Gross
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Randi Guthard
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Mattox Hair
Bill Hall
Jeff Hall
Robert Hall
Shalanda Hall
Kevin Hamill
Barbara Hannaford
Jessica Hanson
Sandra and Mike Harbison
Christin and Michael Hardy
David Hare
Robert Harmon
Randi Harp
Whitney Harper
Lisa Harralson
Robert Harris
Shirley Harris
Noni and Eddy Harris
Sharon Hart
Joe Hart
Ruth Hart
Steve Harvey
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Kim and Timothy Hastings
Bernadette and Allen Hathaway
Scott Hawkins
Justin Hawkins
Jackie and Michael Hayden
Graham Haynes
Julie Hayes
Nathan Hayes
Tava Haynes
Gregory Haynes
Maggie Haynes
Britney Hayward
Laura Heald
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Patricia and Dennis Heikkinen
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Sapphire Hinson
Neisha Hinton
Vivian Hitchcock
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Kitty and Spike Hogan
Tammy and Robert Holland
Brenda and Steve Holland
Chelita Holland
Laurel Holland
Charles Hollis
Carol Holmes
Glenn Holmes
Susan and Allen Honey
Chris Hoover
Kristi Houlberg
Laura and Joseph Howe
David Howson
Bettina and Clifton Huber
Stanton Hudmon
Rob Hughes
Doris Humphrey
Caralee and Franklin Hunt
Sandra Hunter
Dawn and Michael Huskey
Nicole Huston
Rick Hutcherson
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Marilyn and Robert Hyde
Cathy and Kurt Hyder
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Janet Irvin
Timothy Ish
Michael Isicoff
Anne Jackson
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Jamie Jaxon
Kelley and Marc Jenkins
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Meredith and Aaron Jespersen
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Jennifer and Joseph Johns
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Diana Johnson
Jennifer Johnson
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Rebecca and Seth Johnson
Steven Johnson
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Raymond Jones
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Samuel Langham
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Halley Lewis
James Leynes
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Angie and Wade Lindsey
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Edward Lombard
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Judith Maguire and Robert Pessaud
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Kimber Strawbridge
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Ashley Szczukowski
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Shannon Tarrier
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Marla Taylor
Paul Taylor
Rile Taylor II
Robert Taylor
Tim Taylor
Suzanne Taylor-Jones and John Jones
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Lorin Thies
Shellie Thies
Katherine Thilges
Beverly and Val Thomas
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Kristen Thomas
Rhonda Thomas
Robert Thomas
Katy Thompson
Troy Thompson
James Thorne
Termina Tinson Stroman
James Tison
Jessica and Aaron Titus
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Marsha and John Toth
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Debbie Verges and Steve Landoll
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Tracy Warren
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Paul Watford
John Watson
David Watts
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Laylon Webb
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Michael Zambetti
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Seeman Zimmerman
A lan Zube
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Aimee Akerman
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Elizabeth Allen
Elaine Anderson
Jerry Anthony
Frank Anzalone
Valerie Aquino
Joseph Arcovito
Tracy Arthur
Ellen Ashby
Justin Austurian
Taryn Atkinson
Mercedes and Otis Austin
Jan Avant
Colin Baenninger
David Bagby
Loraine Baggs
Charles Bailey
Michelle Baker
Laura Baker
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Linda Barry
Jennifer Baxter
Emmett Bearden
Laura Beasley
Julie Beasley
Christina Benham
Karen Bellinger
Harvey Bennett
Lorelei Berdy
Robin Bernal
Judith Best
Susan Bickford
Stephen Blackford
Michael Blackwell
Victoria and Victor Blackwell
Martha Bogdan
Lisa and James Bolling
Peggy Boord
Terry Bork
Shellie Borland
Alan Borst
Kara Bosworth
Vanessa Bowden
KayLynn Boyer
Erin Brackney
Ron Branch
Daisy Brock
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Sheri and Matt Broom
Sharelle Brown
Gina Brunner
Judith and Lionel Bryan
Chuck and Kacey Bryner
Heather Buchanan
Robin Burchefield
Erin Burres
Ginger Burns
Roger Butler
Shelley Byrne
Michael Cairo Rafice
Gary Campbell
Mark Cantor
Betty and Pete Carantza
Jing-Jing Cardona
Trisch Carleen
Rhonda Carmichael
Kevin Carroll
Elizabeth Carson
Kenneth Carter
Sean Casey
Wayne Cathey
Tim Cavacini
Ron Ceryak
Jeff Chandler
John Chappellear
Heath Chauncey
Ron Clasby
Ben Childers
Geraldine Clare
Trey Clark
Cristen Cobb
Michele Cochran
Marsha and Michael Coe
Daphne Colbert
Lisa Collins
Jennifer Atkinson
Sunny Conflato
Alicia Corbin
Ted Corby
Christy Cormier
Charles Corbett
June Cowart and Trevor Howe
Lonnie Cowart, Jr.
David Cox
James Craft
Neil Crawford
Michaela Crowe
Ellen Crosier
Aaron Curtis
Craig Daly
Philip Davison
Sanee Davenport
Dianne DeBute
Lee Decadenas
Carolyn Deel
Shawn Delp
James Dennis
Gary Denslow
Heidi and Paul Dent
Denise Destefano
Albert Dettinger
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Michael Devine
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Jenelle Dillom
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Pegge Dixon
Lisa Doughty
William Dowd
Angela Drain
Debbie Driskell
Brittany Driver
Cheryl Dubberly
Frank Ducey
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Charlene Edmunds
Kristen Edwards
Paul Einfeldt
Lolly Ekdahl
Michael Elksnitis
Thomas Ellis
Dante Evangelista
Eric Fake
Lori Farid
Amy Farrington
Karen Fasciana
Frank Favasuli
Michael Favo
Victoria Feist
Gil Fennell
Mary Ann Fennell
Thomas Ferrante
Kerry Filiberto
Stephanie Findley
Ashley Finley
Jonathan Fischer
Heather Flaherty
Mike Foster
Edith Fox
Felicia and Michael Fox
Rawlinslyn Francis
Judith Frazier
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Sylvia Gabbard
Susan Gaines
Julie Gaines
Lori Gallagher
Mark Geary
Hugh Gelfand
Guy Germano
Michelle Gilliam
Nancy Gilliom
Michael Ginn
Bryan Glass
Charles Godwin
Connie Goldthwaite
Erol Gonzalez
Dana Goode
JoAnn Goodwin
Anthony Grado
Edja Graunke
Abel Green
Marcia Green and Alan Hill
Wayne Green
Robert Griffith
Wade Griffin
Joshua Griffin
Daniel Grifis
David Grimes
Wade Griswold
Nina Gronemeyer
Michelle Guly
Don Gursky
Steven Halford
Lori Hallauer
John Hanlon
Melanie Hansen
David Hansgen
Charles Harkness
Michael Harrington
Steve Harrington
Mark Harrington
Kristie and Brandon Harris
Jerry Harris
Sue Haupt
Sharon and Paul Hauser
Torrey Haynes
Wendy Heape
Latosha Heard
Rob Heekin
Jane and James Henry
Maureen Hersey
Janet and Geoffrey Hewitt
Katrina Higgins
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Terry and Lewis Hunt
Alan Hurley
Kyle Hurst
Brian Hutchings
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Melinda Ingram
Jennie Jackson
Stacey James
Amy Jenkins
Cecilia Johnson
Kym Johnson
Keith Johnston
Lee Johnston
Russell Jokinen
William Jones
Catherine Jones
Amanda Jones
Dennis Joyce
Chris Kalsinski
Tonia Kallam
Katherine Kanupp
Sean Karpf
James Keenan
Blair Kelly
Hollie Kennedy
Tracey and Michael Kenney
Carma Kersten
Jennison Kipp
Theodore and Stephen Kipp
Shirley Kim
Kim and Daniel Kleinrock
Holly Klose
Joseph Knapp
Richard Knight
Vicki Knowles
Diane Kolsky
Brian Kraut
Scott Kravitz
Karthik Krishnamurthy
David Kunz
Connie and Michael Labat
Audrey Lamourex
Amanda Lancaster
Holly Lane
Audrey Lane
Vivian and Loren Larsen
Chrisy Larson
Lewis Lawrence
Willadene LeBlanc
Mariana LeBlanc
Lindsey Lesch
Patricia Lewis
Susan Lipschitz
Sheryl Logan
Elissa Long
Nanette Lott
Ben Loughran
Diana Lott
Fran Luciano
Juan Luis-Jorge
Ben Luke
Colen and Duane Lupinski
Deirdre MacCarthy
Jerome Mack
Julie and Ian Mackenzie
Richard Macyczko
Linda Mahoney
Carolyn Maliakal-Knapp and
George Barry Knapp
Jacqueline Manning
Sherry Mansfield
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JSO Liaison                                 Barry Stevenson
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Bartenders: Adam Arendell, Amber Brill, Nicholas Corson, Sarah Doughty, Stephanie Foss, Amy Garrett, Chris Gay, Aaron Gibson-Evans, Devon Inman-Roden, Scarlett Kibby, Erin Monroe, Jon Morgan, Christina Pockrandt, Dawn Stubblefield, Patrick Walden, Alex Walton, Heath Walton
Barbaccas                                    Blake Barlow, Travis Duffly
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