FACILITY TECHNICAL INFORMATION

GENERAL INFORMATION

MAIL/EXPRESS DELIVERY ADDRESS:
128 East Forsyth Street, Suite 300
Jacksonville, Florida 32202-3335

TELEPHONE NUMBERS:
Administrative Offices 904.355.5661
Administrative Offices – FAX 904.358.1874
Ticket Office 904.355.2787
House Manager 904.356.7045
Technical Director 904.355.1501
Show Production Office 904.358.3329
Show Production – FAX 904.358.3412
Green Room Telephone 904.475.1234

High-Speed Wireless Internet access available.

INTERNET/E-MAIL:
Florida Theatre Website: www.floridatheatre.com
Administrative Offices: numa@floridatheatre.com
Technical Director: saul@floridatheatre.com
House Audio Engineer: Jeremy@floridatheatre.com

KEY PERSONNEL:
Technical Director Saul Lucio (I.A.T.S.E. Local 115)
House Audio Engineer Jeremy Moore (I.A.T.S.E. Local 115)
President Numa Saisselin
VP Director of Programming Kevin Stone
Programming Manager Courtney Lynn
Director of Development Michelle Adams
Ticket Office Manager Kathleen Petrillo-Bair
Ticket Office Manager Jen Weeks
Director of Patron Services Amanda Hiatt
Director of Marketing Kathryn Wills

AUDITORIUM SEATING CAPACITY:

<table>
<thead>
<tr>
<th>Section</th>
<th>Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Orchestra Level</td>
<td>982</td>
</tr>
<tr>
<td>Balcony Level</td>
<td>916</td>
</tr>
<tr>
<td>Disabled Positions</td>
<td>20</td>
</tr>
<tr>
<td>Total Seats</td>
<td>1,918</td>
</tr>
</tbody>
</table>
STAGE INFORMATION:

LOADING ENTRANCE:
Street level at 128 East Forsyth Street (downtown Jacksonville)
Ramp access to stage loading doors is stage left.
Loading doors are 8’0” wide x 9’0” high.
Street to stage distance is approximately 50’.

GENERAL STAGE SPECIFICATIONS
Stage is a fir hardwood floor, ebony stained.
11’0” x 21’0” trap area with 28 sections, each 2’9” x 3’0”.
Rosco and Harlequin Studio black dance floors are available.

STAGE DIMENSIONS:
Height of grid 63’ 0”
Height of proscenium 28’ 0”
Width of proscenium 40’ 5”
Height to pin rail SR 31’ 0”
Height to A/C duct SL 15’ 11”
Depth of stage (from plaster line) 30’ 0”
Width of stage (SL wall to SR wall) 62’ 6”
Width of stage (center to SL wall) 30’ 2”
Width of stage (center to SR wall) 32’ 4”
Width of stage (center to SR rail) 29’ 5”
 Apron from plaster line 3’ 0”
 Auditorium floor to stage floor 3’ 6”

ORCHESTRA PIT DIMENSIONS
Depth of orchestra pit – center 10’ 4”
Depth of orchestra pit – SL/SR 6’ 9”
Width of orchestra pit 48’ 0”
Vertical travel of orchestra pit 5’ 6”

Pit access is from trap room beneath the stage.

RIGGING:
Single purchase counterweight system is on the stage right wall.
50 sets at 6” O.C. with 4 lift lines per set.
750 lb. arbor capacity.
Single pipe battens are 43’ 0”
Low trim is 4’ 0”.
Floor to grid travel is 60’ 0”.

House curtain – brick red/gold trim – vertical rising.
Manually operated from stage right.
**SOFT GOODS INVENTORY:**
- Five sets black velour legs
  - 12'w x 29'h
- Two sets black velour legs
  - 8'w x 29'h
- Seven black velour borders
  - 45'w x 8'h
- Three black velour drapes
  - 48'w x 29'h
- One white sharkstooth scrim
  - 45'w x 30'h
- One black sharkstooth scrim
  - 43'w x 30'h
- One seamless natural cyc
  - 43'w x 30'h

**HANGING PLOT:**

<table>
<thead>
<tr>
<th>Line #</th>
<th>Distance from the Plaster line</th>
<th>Line #</th>
<th>Distance from the Plaster Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1' 6&quot; House Curtain</td>
<td>26</td>
<td>14' 6&quot; Black Border</td>
</tr>
<tr>
<td>2</td>
<td>2' 0&quot; Portal Legs</td>
<td>27</td>
<td>15' 0&quot; Black Legs</td>
</tr>
<tr>
<td>3</td>
<td>2' 6&quot; Black Border</td>
<td>28</td>
<td>15' 6&quot; Empty</td>
</tr>
<tr>
<td>4</td>
<td>3' 0&quot; Empty</td>
<td>29</td>
<td>16' 0&quot; Empty</td>
</tr>
<tr>
<td>5</td>
<td>3' 6&quot; #1 Electric</td>
<td>30</td>
<td>16' 6&quot; #3 Electric</td>
</tr>
<tr>
<td>6</td>
<td>4' 0&quot; Screen Masking</td>
<td>31</td>
<td>17' 0&quot; Empty</td>
</tr>
<tr>
<td>7</td>
<td>4' 6&quot; 35mm Movie Screen</td>
<td>32</td>
<td>17' 6&quot; Empty</td>
</tr>
<tr>
<td>8</td>
<td>5' 0&quot; Empty</td>
<td>33</td>
<td>18' 0&quot; Empty</td>
</tr>
<tr>
<td>9</td>
<td>5' 6&quot; Empty</td>
<td>34</td>
<td>18' 6&quot; Empty</td>
</tr>
<tr>
<td>10</td>
<td>6' 0&quot; Empty</td>
<td>35</td>
<td>19' 0&quot; Empty</td>
</tr>
<tr>
<td>11</td>
<td>6' 6&quot; Empty</td>
<td>36</td>
<td>20' 6&quot; #4 Electric</td>
</tr>
<tr>
<td>12</td>
<td>7' 0&quot; Empty</td>
<td>37</td>
<td>21' 0&quot; Black Border</td>
</tr>
<tr>
<td>13</td>
<td>7' 6&quot; Empty</td>
<td>38</td>
<td>21' 6&quot; Black Legs</td>
</tr>
<tr>
<td>14</td>
<td>8' 0&quot; Black Border</td>
<td>39</td>
<td>22' 0&quot; Empty</td>
</tr>
<tr>
<td>15</td>
<td>8' 6&quot; Black Legs</td>
<td>40</td>
<td>22' 6&quot; Empty</td>
</tr>
<tr>
<td>16</td>
<td>9' 0&quot; Empty</td>
<td>41</td>
<td>23' 0&quot; Empty</td>
</tr>
<tr>
<td>17</td>
<td>9' 6&quot; #2 Electric</td>
<td>42</td>
<td>23' 6&quot; Black Legs</td>
</tr>
<tr>
<td>18</td>
<td>10' 0&quot; Empty</td>
<td>43</td>
<td>24' 0&quot; #5 Electric (far cyc)</td>
</tr>
<tr>
<td>19</td>
<td>10' 6&quot; Empty</td>
<td>44</td>
<td>24' 6&quot; Empty</td>
</tr>
<tr>
<td>20</td>
<td>11' 0&quot; Empty</td>
<td>45</td>
<td>25' 0&quot; Empty</td>
</tr>
<tr>
<td>21</td>
<td>11' 6&quot; Empty</td>
<td>46</td>
<td>25' 6&quot; Empty</td>
</tr>
<tr>
<td>22</td>
<td>12' 0&quot; Empty</td>
<td>47</td>
<td>26' 0&quot; Sky Blue Cyc</td>
</tr>
<tr>
<td>23</td>
<td>12' 6&quot; Black Drop</td>
<td>48</td>
<td>26' 6&quot; Black Backdrop</td>
</tr>
<tr>
<td>24</td>
<td>13' 0&quot; Empty</td>
<td>49</td>
<td>27' 0&quot; Empty</td>
</tr>
<tr>
<td>25</td>
<td>13' 6&quot; Empty</td>
<td>50</td>
<td>27' 6&quot; Empty</td>
</tr>
</tbody>
</table>

*With the exceptions of the #1 electric and 35mm movie screen, all soft goods and electrics may be moved as necessary.*
SOUND EQUIPMENT:

MIXING CONSOLE:
Yamaha PM5D-RH Digital Mixing Console.
MYg-AE96 8 in/8 out AD/DA Card

SPEAKER CABINETS:
Main Center Cluster 6 – EAW KF650
Balcony Cluster 3 – EAW KF650
Under Balcony 4 – EAW UB-42
Orchestra Front Fill 4 – EAW KF650
Orchestra Lip Fill 4 – EAW JF80z
Subwoofer Cabinets 4 – EAW SB850

All cabinets are powered by Crown amplifiers.

SYSTEM PROCESSING:
4 Lake Contour Pro 26 Digital Loudspeaker Processors
1 Lake Mesa Quad EQ 4x4 Digital Matric Processor
1 Wireless Tablet Soft Touch PC with SmaartLive Controller

OUTBOARD PROCESSING:
2 Yamaha SPX990 Effect Processor
1 Eventide H300-D/SX Ultra-Harmonizer
2 Drawmer DS404-Quad Noise Gates
1 Roland SDE330 Delay

MICROPHONES:
10 Shure Beta 58
10 Shure Beta 57
4 Shure SM 81
4 Sennheiser 421
2 AKG D 112
4 Audio Technica 853A
1 C-Ducer Contact Microphone
4 Shure Beta 98D/S

DIRECT BOXES
6 Countryman Type 85 Active D.I. 4 Rapco Db-100 Passive D.I.
2 Pro-Co DB-1 Passive D.I. 1 Whirlwind pcDI Stereo D.I.
1 Pro-Co AV-1 A/V Interface 1 Rapco SS100I Splitter
2 Whirlwind Split 6

MICROPHONE STANDS:
6 Atlas tripod stands with booms (black) 7 K&M tall tripod stands with booms
12 Atlas flor stands with booms (black) 7 K&M short tripod stands with booms
6 Atlas short floor stands with booms (black) 1 Atlas straight stand
7 LP Drum claws 3 Desktop stands
STAGE MICROPHONE INPUTS, SPLITTER AND SUB-INPUTS:
Input Panel of 1-48 Female XLR’s w/ dual ground lift switches, 49-52 with Male/Female XLR’s.
4 multi-pin sub-inputs channels grouped 1-12, 13-24, 25-36, 37-48 (color-coded) to grouped patch leads. Two RAMX025 Ram latch multi-pin outputs for ISO split 1 and ISO split 2.
Crimson Audio 12 Audio Transformers on all microphone inputs.

MICROPHONE CABLE:
Assorted quantities 10’, 25’, 50’
6 12-channel Sub Boxes
5 12-channel Multi-pin to Multi-pin Audio Snake. 25’ (2), 50’ (2), 75’
6 3-channel snakes 50’ (2), 75’, 100’
4 6-channel snakes 50’, 75’, 100’
2 12-channel snakes 50’, 75’
2 RAMX026 Ram latch multi-pin connector to 6’Male XLR fanout. 19’, 30’

PLAYBACK EQUIPMENT
2 Tascam CD-01U Pro CD Player
1 Tascam DA30 DAT Machine
1 Tascam 322 Dual Cassette Deck (Balanced)
1 Tascam MD-350 Mini-Disc Player

MONITOR SYSTEM:
4 EAW SM500IV Single 15’ & 2’ horn

CLEAR COM SYS TEM:
1 2-channel base station
18 single muff headsets with beltpack
3 double muff headsets with beltpack
2 biscuit boxes

Stations are located throughout the house.

MISCELLANEOUS:
There is a stage monitoring and paging system to all dressing rooms, trap room, control booth and ticket office.

DOWNSTAGE SOUND POINTS
4 Points downstage of plaster-line (17’ 0” & 21’ 0” from Center)
**LIGHTING EQUIPMENT/ELECTRIC SPECIFICATIONS:**

**DIMENSIONS:**
- Plaster line @ CL to FOH cove 54’ 0”
- Plaster line @ CL to box boom 45’ 0”
- Plaster line @ CL to balcony rail 48’ 0”
- Plaster line @ CL to booth 123’ 0”

**COMPANY SWITCH:**
- Located stage left
- 600 AMP/ 3 phase
- 200 AMP/ 3 phase (sound only)
- 50 AMP Shore Power (located street level)

**LIGHTING CONTROL SYSTEM:**
- Strand Lighting 550i Series with 54 submasters
- Strand Lighting 520i Series with 24 submasters
- Leprecon LP 2000 Cue Plus – 72 channel – 2 Scene

**INSTRUMENT INVENTORY:**

<table>
<thead>
<tr>
<th>Quantity</th>
<th>Description</th>
<th>Wattage</th>
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</thead>
<tbody>
<tr>
<td>30</td>
<td>20-degree Altman Shakespeare Series Ellipsoidals</td>
<td>575w</td>
</tr>
<tr>
<td></td>
<td>(FOH instruments)</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>30-degree Altman Shakespeare Series Ellipsoidals</td>
<td>575w</td>
</tr>
<tr>
<td>28</td>
<td>26-degree ETC Source Four</td>
<td>750w</td>
</tr>
<tr>
<td>28</td>
<td>36-degree ETC Source Four</td>
<td>750w</td>
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<tr>
<td>18</td>
<td>50-degree ETC Source Four</td>
<td>750w</td>
</tr>
<tr>
<td>2</td>
<td>6 x 16 ellipsoidals with iris</td>
<td>750w</td>
</tr>
<tr>
<td>12</td>
<td>Strand 6” Fresnels</td>
<td>1000w</td>
</tr>
<tr>
<td>80</td>
<td>PAR 64</td>
<td>1000w</td>
</tr>
<tr>
<td>10</td>
<td>3 lamp/3 circuit far cyc</td>
<td>1000w</td>
</tr>
<tr>
<td>6</td>
<td>1 lamp/1 circuit far cyc</td>
<td>1000w</td>
</tr>
<tr>
<td>8</td>
<td>12 lamp/4 circuit border light</td>
<td>300w</td>
</tr>
</tbody>
</table>

**FOLLOW SPOTS:**
- 4 Lycian 1290 XLT 2 KW Xenon
### DIMMER SCHEDULE:

<table>
<thead>
<tr>
<th>Dimmer Code</th>
<th>Current</th>
<th>Load</th>
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</thead>
<tbody>
<tr>
<td>Strand CD80 SCR</td>
<td>20A</td>
<td>50A</td>
</tr>
<tr>
<td>FOH cove</td>
<td>1-30</td>
<td></td>
</tr>
<tr>
<td>Balcony Rail</td>
<td>239-260</td>
<td></td>
</tr>
<tr>
<td>Box boom HL/SR</td>
<td>31 - 40</td>
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</tr>
<tr>
<td>Box boom HL/SL</td>
<td>41 - 50</td>
<td></td>
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<tr>
<td>Electric #1</td>
<td>51 - 90</td>
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<tr>
<td>Electric #2</td>
<td>91 - 117</td>
<td></td>
</tr>
<tr>
<td>Electric #3</td>
<td>118 – 144</td>
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</tr>
<tr>
<td>Electric #4</td>
<td>145 – 162</td>
<td></td>
</tr>
<tr>
<td>Electric #5 (far cyc)</td>
<td>163 – 180</td>
<td></td>
</tr>
<tr>
<td>SR proscenium wall</td>
<td>181 – 183</td>
<td>261</td>
</tr>
<tr>
<td>SR floor pockets (4)</td>
<td>184 – 199</td>
<td></td>
</tr>
<tr>
<td>SR back wall</td>
<td>200 – 203</td>
<td></td>
</tr>
<tr>
<td>SL back wall</td>
<td>204 – 207</td>
<td></td>
</tr>
<tr>
<td>SL floor pockets (4)</td>
<td>208 – 223</td>
<td></td>
</tr>
<tr>
<td>SL proscenium wall</td>
<td>224 – 226</td>
<td>262</td>
</tr>
<tr>
<td>Orchestra pit floor pockets (3)</td>
<td>227 – 238</td>
<td></td>
</tr>
<tr>
<td>House Lights</td>
<td></td>
<td>263-274</td>
</tr>
</tbody>
</table>

### HOUSE LIGHTS:

Dimmer controls operable from control booth, stage right, or lighting console position at the rear of the auditorium.

### MISCELLANEOUS EQUIPMENT:

- Genie personnel lift (37 ft. working height)
- 6', 10', 12' ladders
- 8 16' booms and bases
- 4 light stands, 6' – 10'
- 6 6' light ladders

*All lighting instruments, except border lights, equipped with quartz lamps. All instruments and cable equipped with three pin connectors.*

### DOWNSTAGE LIGHTING POINTS:

2 Points downstage of plaster line (13’ 6” from Center) with CM 1-ton motor and Skjonberg motor control.
MISCELLANEOUS:

RISERS:
16 Wenger Versalite risers – 4’ x 8’; assorted leg heights of 8”, 16”, 24” & 32”.
_Carpet and riser skirts are available._

ORCHESTRA CHAIRS AND STANDS:
25 Music Stands & Lights
30 Padded Straight-Back Chairs (Black)

FILM PROJECTION SYSTEM:
2 Super Simplex 35mm movie projectors
20 minute reel capacity
Standard and Cinemascope lenses available
Dolby CAP45 processor (L, C, R, Sub L & R)
20’ x 30’ screen on Line 6

DRESSING ROOMS:
All dressing rooms are located stage right, with access by stairway through green room.

First Level: Dressing Positions:
- Room A: 3
- Room B: 3
- Room C: 3

Second Level:
- Chorus Room A: 19

Third Level:
- Chorus Room B: 14

_All rooms equipped with lights, mirrors, chairs, sinks, toilets and showers._

WARDROBE:
Portable clothes racks are available.
Washer, dryer, iron, ironing board and Jiffy Steamer are available upon request.

HISTORICAL NOTES:

- The Florida Theatre first opened in April, 1927, as a center for silent films and vaudeville.
- A major renovation in 1983 converted the Theatre to a multi-use performing arts center and fully restored the original decorative elements throughout. The Theatre is now listed on the National Register of Historic Places.
- Most production equipment was replaced or upgraded and all backstage areas were refurbished as part of a second renovation in 1994.
- Fly System was upgraded and linesets were replaced in 2006.
ACCOMMODATIONS AND SERVICES:

HOTELS:
- Doubletree by Hilton Riverfront
  1201 Riverplace Blvd.
  Jacksonville, FL 32207
  904.398.8800
  (3-5 minute drive from Theatre)
- Omni Jacksonville
  245 West Water Street
  Jacksonville FL 32202
  904.355.6664
  (5 blocks from Theatre)
- Wyndham Jacksonville Riverwalk
  1515 Prudential Drive
  Jacksonville, FL 32207
  904.396.5100
  (3-5 minute drive from Theatre)
- Hyatt Regency Jacksonville Riverfront
  225 Coastline Drive East
  Jacksonville, FL 32202
  904.588.1234
  (1 block from Theatre)
- Hampton Inn Downtown
  1331 Prudential Drive
  Jacksonville FL 32207
  904.396.7770
  (3-5 minute drive from Theatre)
- Extended Stay America Riverwalk
  1413 Prudential Drive
  Jacksonville FL 32207
  904.396.1777
  (3-5 minute drive from Theatre)

TAXI SERVICE:
- Yellow Cab
  904.260.1111
- Gator City Taxi
  904.355.8294

LIMOUSINE SERVICE:
- Dana’s Classic (also offers passenger vans)
  904.744.3333

POLICE:
- Emergency 911 or 904.630.0500

PHYSICIAN REFERRAL SERVICE:
- Baptist Medical Center 904.202.2273
- Memorial Hospital 800.889.3627
- Mayo Clinic 904.953.2934

DENTIST REFERRAL SERVICE:
- 800.577.7322

NEAREST HOSPITAL:
- Baptist Medical Center
  800 Prudential Drive
  Jacksonville FL 32207
  (5 minute drive from the Theatre)

HARDWARE STORES:
- The Home Depot
  855 Lane Avenue South
  Jacksonville FL 32205
  904.781.6208
- Lowe’s
  5155 Lenox Avenue
  Jacksonville FL 32205
  904.486.1260
SUPERMARKETS:
Publix Super Market
2033 Riverside Avenue
Jacksonville FL 32204
904.725.5595
(5 minute drive from Theatre)

The Fresh Market
150 Riverside Avenue
Jacksonville FL 32202
904.665.0180
(5 minute drive from Theatre)

DRUG STORES:
Walgreens
11 North University Blvd (at Atlantic)
Jacksonville FL 32211
904.725.5595
(10 minute drive from Theatre)

Walgreens (open 24 hours)
6006 Beach Blvd (at University)
Jacksonville FL 32216
904.727.3553
(15 minute drive from Theatre)

POST OFFICE:
General Mail Center
1100 Kings Road
Jacksonville FL 32203
904.366.4892, 800 ASK USPS

OVERNIGHT DELIVERY:
Federal Express
800.238.5355
Drop off location:
301 West Bay Street
Jacksonville FL 32202 (4 blocks from Theatre)

DHL Worldwide Express
800.247.2676

Greyhound Package Express
904.355.1488
426 West Forsyth Street
Jacksonville FL 32202 (6 blocks from Theatre)

BANKING:
Wachovia Bank
225 Water Street
Jacksonville FL 32202
904.631.2455
(5 blocks from Theatre)
(Adjacent to the Omni Hotel)

Regions Bank
51 West Bay Street
Jacksonville FL 32202
904.281.2640
(3 blocks from Theatre)
(closest ATM)

CAR RENTAL
Avis Rent-a-Car
800.831.2847

Budget Car & Truck Rental
800.527.0700
904.588.1234 (inside Hyatt Hotel)

Enterprise
800.325.8007
904.798.0035 (inside Omni Hotel)

Hertz
800.654.3131
904.741.2151 (airport)
TRUCK RENTAL

U-Haul Center
5630 Phillips Highway
Jacksonville FL 32217
904.731.1383

Penske Truck Rental
10821 Phillips Highway
Jacksonville FL 32256
904.260.5113

Ryder
9617 Florida Mining Blvd
Jacksonville FL
904.268.9120
(Commercial rental/tractor-trailer rigs)

COPIES:
Fed Ex/Kinko's
221 West Forsyth St
Jacksonville FL 32202
904.353.1100
(5 blocks from Theatre)