



FACILITY TECHNICAL INFORMATION

GENERAL INFORMATION

MAIL/EXPRESS DELIVERY ADDRESS:

128 East Forsyth Street, Suite 300
Jacksonville, Florida 32202-3335

TELEPHONE NUMBERS:

Administrative Offices	904. 355. 5661
Administrative Offices – FAX	904. 358. 1874
Ticket Office	904. 355. 2787
House Manager	904. 356. 7045
Technical Director	904. 355. 1501
Show Production Office	904. 358. 3329
Show Production – FAX	904. 358. 3412
Green Room Telephone	904. 475. 1234

High-Speed Wireless Internet access available.

INTERNET/E-MAIL:

Florida Theatre Website:	www.floridatheatre.com
Administrative Offices:	numa@floridatheatre.com
Technical Director:	saul@floridatheatre.com
House Audio Engineer	Jeremy@floridatheatre.com

KEY PERSONNEL:

Technical Director	Saul Lucio (I.A.T.S.E. Local 115)
House Audio Engineer	Jeremy Moore (I.A.T.S.E. Local 115)
President	Numa Saisselin
VP Director of Programming	Kevin Stone
Programming Manager	Courtney Lynn
Director of Development	Michelle Adams
Ticket Office Manager	Kathleen Petrillo-Bair
Ticket Office Manager	Jen Weeks
Director of Patron Services	Amanda Hiatt
Director of Marketing	Kathryn Wills

AUDITORIUM SEATING CAPACITY:

982	Orchestra Level
916	Balcony Level
<u>20</u>	Disabled Positions
1,918	Total Seats





STAGE INFORMATION:

LOADING ENTRANCE:

Street level at 128 East Forsyth Street (downtown Jacksonville)
Ramp access to stage loading doors is stage left.
Loading doors are 8'0" wide x 9'0" high.
Street to stage distance is approximately 50'.

GENERAL STAGE SPECIFICATIONS

Stage is a fir hardwood floor, ebony stained.
11'0" x 21'0" trap area with 28 sections, each 2'9" x 3'0".
Rosco and *Harlequin Studio* black dance floors are available.

STAGE DIMENSIONS:

Height of grid	63' 0"
Height of proscenium	28' 0"
Width of proscenium	40' 5"
Height to pin rail SR	31' 0"
Height to A/C duct SL	15' 11"
Depth of stage (from plaster line)	30' 0"
Width of stage (SL wall to SR wall)	62' 6"
Width of stage (center to SL wall)	30' 2"
Width of stage (center to SR wall)	32' 4"
Width of stage (center to SR rail)	29' 5"
Apron from plaster line	3' 0"
Auditorium floor to stage floor	3' 6"

ORCHESTRA PIT DIMENSIONS

Depth of orchestra pit – center	10' 4"
Depth of orchestra pit – SL/SR	6' 9"
Width of orchestra pit	48' 0"
Vertical travel of orchestra pit	5' 6"

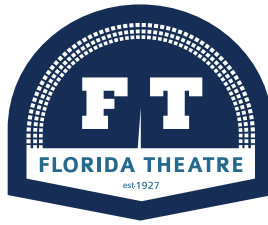
Pit access is from trap room beneath the stage.

RIGGING:

Single purchase counterweight system is on the stage right wall.
50 sets at 6" O.C. with 4 lift lines per set.
750 lb. arbor capacity.
Single pipe battens are 43' 0"
Low trim is 4' 0".
Floor to grid travel is 60' 0".

House curtain – brick red/gold trim – vertical rising.
Manually operated from stage right.





SOFT GOODS INVENTORY:

Five sets black velour legs	12'w x 29'h
Two sets black velour legs	8'w x 29'h
Seven black velour borders	45'w x 8'h
Three black velour drapes	48'w x 29'h
One white sharkstooth scrim	45'w x 30'h
One black sharkstooth scrim	43'w x 30'h
One seamless natural cyc	43'w x 30'h

HANGING PLOT:

Line #	Distance from the Plaster line		Line #	Distance from the Plaster Line	
	1' 6"	House Curtain			
1	2' 0"	Portal Legs	26	14' 6"	Black Border
2	2' 6"	Black Border	27	15' 0"	Black Legs
3	3' 0"	Empty	28	15' 6"	Empty
4	3' 6"	#1 Electric	29	16' 0"	Empty
5	4' 0"	Screen Masking	30	16' 6"	#3 Electric
6	4' 6"	35mm Movie Screen	31	17' 0"	Empty
7	5' 0"	Empty	32	17' 6"	Empty
8	5' 6"	Empty	33	18' 0"	Empty
9	6' 0"	Empty	34	18' 6"	Empty
10	6' 6"	Empty	35	19' 0"	Empty
11	7' 0"	Empty	36	20' 6"	#4 Electric
12	7' 6"	Empty	37	21' 0"	Black Border
13	8' 0"	Black Border	38	21' 6"	Black Legs
14	8' 6"	Black Legs	39	22' 0"	Empty
15	9' 0"	Empty	41	22' 6"	Empty
16	9' 6"	#2 Electric	41	23' 0"	Empty
17	10' 0"	Empty	42	23' 6"	Black Legs
18	10' 6"	Empty	43	24' 0"	#5 Electric (far cyc)
19	11' 0"	Empty	44	24' 6"	Empty
20	11' 6"	Empty	45	25' 0"	Empty
21	12' 0"	Empty	46	25' 6"	Empty
22	12' 6"	Black Drop	47	26' 0"	Sky Blue Cyc
23	13' 0"	Empty	48	26' 6"	Black Backdrop
24	13' 6"	Empty	49	27' 0"	Empty
25	14' 0"	Empty	50	27' 6"	Empty

With the exceptions of the #1 electric and 35mm movie screen, all soft goods and electrics may be moved as necessary.





SOUND EQUIPMENT:

MIXING CONSOLE:

Yamaha PM5D-RH Digital Mixing Console.
 MY9-AEg6 8 in/8 out AD/DA Card

SPEAKER CABINETS:

Main Center Cluster	6 – EAW KF650
Balcony Cluster	3 – EAW KF650
Under Balcony	4 – EAW UB-42
Orchestra Front Fill	4 – EAW KF650
Orchestra Lip Fill	4 – EAW JF80z
Subwoofer Cabinets	4 – EAW SB850

All cabinets are powered by Crown amplifiers.

SYSTEM PROCESSING:

4	Lake Contour Pro 26 Digital Loudspeaker Processors
1	Lake Mesa Quad EQ 4x4 Digital Matric Processor
1	Wireless Tablet Soft Touch PC with SmaartLive Controller

OUTBOARD PROCESSING:

2	Yamaha SPX990 Effect Processor	12	dbx 166a Compressors
1	Eventide H300-D/SX Ultra-Harmonizer	1	dbx 166x Compressor
2	Drawmer DS404-Quad Noise Gates		
1	Roland SDE330 Delay		

MICROPHONES:

10	Shure Beta 58	3	Shure SM 58
10	Shure Beta 57	5	Shure SM 57
4	Shure SM 81	4	Crown PCC 160
4	Sennheiser 421	2	Countryman ISOMAX II H
2	AKG D 112	2	Countryman ISOMAX II O
4	Audio Technica 853A	1	Audio Technica AT 857 QM
1	C-Ducer Contact Microphone	1	Shure Beta 91
4	Shure Beta 98D/S	1	Shure Beta 52

DIRECT BOXES

6	Countryman Type 85 Active D.I.	4	Rapco Db-100 Passive D.I.
2	Pro-Co DB-1 Passive D.I.	1	Whirlwind pcDI Stereo D.I.
1	Pro-Co AV-1 A/V Interface	1	Rapco SS100I Splitter
2	Whirlwind Split 6		

MICROPHONE STANDS:

6	Atlas tripod stands with booms (black)	7	K&M tall tripod stands with booms
12	Atlas flor stands with booms (black)	7	K&M short tripod stands with booms
6	Atlas short floor stands with booms (black)	1	Atlas straight stand
7	LP Drum claws	3	Desktop stands





STAGE MICROPHONE INPUTS, SPLITTER AND SUB-INPUTS:

Input Panel of 1-48 Female XLR's w/ dual ground lift switches, 49-52 with Male/Female XLR's.
4 multi-pin sub-inputs channels grouped 1-12, 13-24, 25-36, 37-48 (color-coded) to grouped patch leads. Two RAMX025 Ramlatch multi-pin outputs for ISO split 1 and ISO split 2.
Crimson Audio 1:2 Audio Transformers on all microphone inputs.

MICROPHONE CABLE:

Assorted quantities	10', 25', 50'
6	12-channel Sub Boxes
5	12-channel Multi-pin to Multi-pin Audio Snake. 25' (2), 50' (2), 75'
6	3-channel snakes 50' (2), 75', 100'
4	6-channel snakes 50', 75', 100'
2	12-channel snakes 50', 75'
2	RAMX026 Ramlatch multi-pin connector to 6'Male XLR fanout. 19', 30'

PLAYBACK EQUIPMENT

2	Tascam CD-01U Pro CD Player
1	Tascam DA30 DAT Machine
1	Tascam 322 Dual Cassette Deck (Balanced)
1	Tascam MD-350 Mini-Disc Player

MONITOR SYSTEM:

4	EAW SM500IV Single 15" & 2" horn
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CLEAR COM SYSTEM:

1	2-channel base station
18	single muff headsets with beltpack
3	double muff headsets with beltpack
2	biscuit boxes

Stations are located throughout the house.

MISCELLANEOUS:

There is a stage monitoring and paging system to all dressing rooms, trap room, control booth and ticket office.

DOWNSTAGE SOUND POINTS

4 Points downstage of plaster-line (17' 0" & 21' 0" from Center)





LIGHTING EQUIPMENT/ELECTRIC SPECIFICATIONS:

DIMENSIONS:

Plaster line @ CL to FOH cove	54' 0"
Plaster line @ CL to box boom	45' 0"
Plaster line @ CL to balcony rail	48' 0"
Plaster line @ CL to booth	123' 0"

COMPANY SWITCH:

Located stage left
600 AMP/ 3 phase
200 AMP/ 3 phase (sound only)
50 AMP Shore Power (located street level)

LIGHTING CONTROL SYSTEM:

Strand Lighting 550i Series with 54 submasters
Strand Lighting 520i Series with 24 submasters
Leprecon LP 2000 Cue Plus – 72 channel – 2 Scene

INSTRUMENT INVENTORY:

30	20-degree Altman Shakespeare Series Ellipsoidals (FOH instruments)	575w
20	30-degree Altman Shakespeare Series Ellipsoidals	575w
28	26-degree ETC Source Four	750w
28	36-degree ETC Source Four	750w
18	50-degree ETC Source Four	750w
2	6 x 16 ellipsoidals with iris	750w
12	Strand 6" Fresnels	1000w
80	PAR 64	1000w
10	3 lamp/3 circuit far cyc	1000w
6	1 lamp/1 circuit far cyc	1000w
8	12 lamp/4 circuit border light	300w

FOLLOW SPOTS:

4	Lycian 1290 XLT	2 KW Xenon
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DIMMER SCHEDULE:

Strand CD80 SCR

	<u>20A</u>	<u>50A</u>
FOH cove	1-30	
Balcony Rail	239-260	
Box boom HL/SR	31 - 40	
Box boom HL/SL	41 - 50	
Electric #1	51 - 90	
Electric #2	91 - 117	
Electric #3	118 - 144	
Electric #4	145 - 162	
Electric #5 (far cyc)	163 - 180	
SR proscenium wall	181 - 183	261
SR floor pockets (4)	184 - 199	
SR back wall	200 - 203	
SL back wall	204 - 207	
SL floor pockets (4)	208 - 223	
SL proscenium wall	224 - 226	262
Orchestra pit floor pockets (3)	227 - 238	
House Lights		263-274

HOUSE LIGHTS:

Dimmer controls operable from control booth, stage right, or lighting console position at the rear of the auditorium.

MISCELLANEOUS EQUIPMENT:

Genie personnel lift (37 ft. working height)
6', 10', 12' ladders

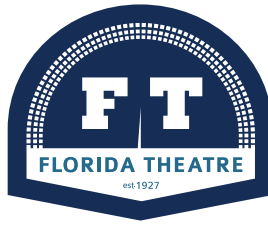
- 8 16' booms and bases
- 4 light stands, 6' - 10'
- 6 6' light ladders

*All lighting instruments, except border lights, equipped with quartz lamps.
All instruments and cable equipped with three pin connectors.*

DOWNSTAGE LIGHTING POINTS:

2 Points downstage of plaster line (13' 6" from Center) with CM 1-ton motor and Skjonberg motor control.





MISCELLANEOUS:

RISERS:

16 Wenger Versalite risers – 4' x 8'; assorted leg heights of 8", 16", 24" & 32".
Carpet and riser skirts are available.

ORCHESTRA CHAIRS AND STANDS:

25 Music Stands & Lights
30 Padded Straight-Back Chairs (Black)

FILM PROJECTION SYSTEM:

2 Super Simplex 35mm movie projectors
20 minute reel capacity
Standard and Cinemascope lenses available
Dolby CAP45 processor (L, C, R, Sub L & R)
20' x 30' screen on Line 6

DRESSING ROOMS:

All dressing rooms are located stage right, with access by stairway through green room.

First Level:	Dressing Positions:
Room A	3
Room B	3
Room C	3
Second Level; Chorus Room A	19
Third Level: Chorus Room B	14

All rooms equipped with lights, mirrors, chairs, sinks, toilets and showers.

WARDROBE:

Portable clothes racks are available.

Washer, dryer, iron, ironing board and Jiffy Steamer are available upon request.

HISTORICAL NOTES:

- The Florida Theatre first opened in April, 1927, as a center for silent films and vaudeville.
- A major renovation in 1983 converted the Theatre to a multi-use performing arts center and fully restored the original decorative elements throughout. The Theatre is now listed on the National Register of Historic Places.
- Most production equipment was replaced or upgraded and all backstage areas were refurbished as part of a second renovation in 1994.
- Fly System was upgraded and linesets were replaced in 2006.





ACCOMMODATIONS AND SERVICES:

HOTELS:

Doubletree by Hilton Riverfront
1201 Riverplace Blvd.
Jacksonville, FL 32207
904.398.8800
(3-5 minute drive from Theatre)

Wyndham Jacksonville Riverwalk
1515 Prudential Drive
Jacksonville, FL 32207
904.396.5100
(3-5 minute drive from Theatre)

Hampton Inn Downtown
1331 Prudential Drive
Jacksonville FL 32207
904.396.7770
(3-5 minute drive from Theatre)

Omni Jacksonville
245 West Water Street
Jacksonville FL 32202
904.355.6664
(5 blocks from Theatre)

Hyatt Regency Jacksonville Riverfront
225 Coastline Drive East
Jacksonville, FL 32202
904.588.1234
(1 block from Theatre)

Extended Stay America Riverwalk
1413 Prudential Drive
Jacksonville FL 32207
904.396.1777
(3-5 minute drive from Theatre)

TAXI SERVICE:

Yellow Cab
904.260.1111

Gator City Taxi
904.355.8294

LIMOUSINE SERVICE:

Dana's Classic (also offers passenger vans)
904.744.3333

POLICE:

Emergency 911 or 904.630.0500

PHYSICIAN REFERRAL SERVICE:

Baptist Medical Center 904.202.2273
Memorial Hospital 800.889.3627
Mayo Clinic 904.953.2934

DENTIST REFERRAL SERVICE:

800.577.7322

NEAREST HOSPITAL:

Baptist Medical Center
800 Prudential Drive
Jacksonville FL 32207
904.202.2000
(5 minute drive from the Theatre)

HARDWARE STORES:

The Home Depot
855 Lane Avenue South
Jacksonville FL 32205
904.781.6208

Lowe's
5155 Lenox Avenue
Jacksonville FL 32205
904.486.1260





SUPERMARKETS:

Publix Super Market
2033 Riverside Avenue
Jacksonville FL 32204
904.725.5595
(5 minute drive from Theatre)

The Fresh Market
150 Riverside Avenue
Jacksonville FL 32202
904.665.0180
(5 minute drive from Theatre)

DRUG STORES:

Walgreens
11 North University Blvd (at Atlantic)
Jacksonville FL 32211
904.725.5595
(10 minute drive from Theatre)

Walgreens (open 24 hours)
6006 Beach Blvd (at University)
Jacksonville FL 32216
904.727.3553
(15 minute drive from Theatre)

POST OFFICE:

General Mail Center
1100 Kings Road
Jacksonville FL 32203
904.366.4892, 800 ASK USPS

OVERNIGHT DELIVERY:

Federal Express
800.238.5355
Drop off location:
301 West Bay Street
Jacksonville FL 32202 (4 blocks from Theatre)

DHL Worldwide Express
800.247.2676

Greyhound Package Express
904.355.1488
426 West Forsyth Street
Jacksonville FL 32202 (6 blocks from Theatre)

BANKING:

Wachovia Bank
225 Water Street
Jacksonville FL 32202
904.631.2455
(5 blocks from Theatre)
(Adjacent to the Omni Hotel)

Regions Bank
51 West Bay Street
Jacksonville FL 32202
904.281.2640
(3 blocks from Theatre)
(closest ATM)

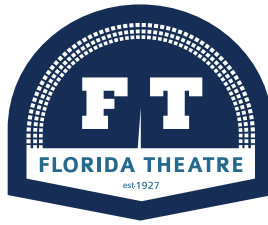
CAR RENTAL

Avis Rent-a-Car
800.831.2847

Budget Car & Truck Rental
800.527.0700
904.588.1234 (inside Hyatt Hotel)

Enterprise
800.325.8007
904.798.0035 (inside Omni Hotel)
Hertz
800.654.3131
904.741.2151 (airport)





TRUCK RENTAL

U-Haul Center
5630 Phillips Highway
Jacksonville FL 32217
904.731.1383

Penske Truck Rental
10821 Phillips Highway
Jacksonville FL 32256
904.260.5113

Ryder
9617 Florida Mining Blvd
Jacksonville FL
904.268.9120
(Commercial rental/tractor-trailer rigs)

COPIES:

Fed Ex/Kinko's
221 West Forsyth St
Jacksonville FL 32202
904.353.1100
(5 blocks from Theatre)

